FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139099-A **Type of Permit:** FILMING **Release Date:** 06/26/2018

Production Company 2 POP LLC

Insured Company Name 2 POP LLC
Contact Phone No. 1 818-539-1430
Contact Phone No. 2
Fax
Address 2701 OLYMPIC BLVD, BUILDING B
SANTA MONICA, California 90404

Production Title KAT & JUNE THINK STUFF

Type of Production TV Webisode/Mobisode/Podcast

Producer Shauna Phelan

Director Heath Cullens

1st AD William Greenfield

Production Manager Andrew Reyes

FilmL.A. Coordinator Carri Stevens

Location Manager Josh Epstein
Primary Phone Mobile - 818-521-3326
Secondary Phone

Location Assistant Marcelo Poppi
Primary Phone Mobile - 312-286-2907
Secondary Phone Office - 818-885-1786

Fees

Notification Charge	$164.00
LA COUNTY ROAD INSPECTION FEE	$1,038.00
LA COUNTY ROAD APPLICATION FEE	$157.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

Total Permit Fee $1,750.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139099-A	**Location Manager**	Josh Epstein
Production Company	2 POP LLC	Primary Phone	Mobile - 818-521-3326
Insured Company	2 POP LLC	Secondary Phone	
Production Title	KAT & JUNE THINK STUFF		

Location Address 21126 Bellini Dr, Topanga, CA, 90290

Location Type Private Residence

Film Dates 6/27/2018 - 6/27/2018 15:00 - 00:30 1 day
6/28/2018 - 6/29/2018 17:00 - 09:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	3
Generator	3
Honey Wagons	1
Stakebed Trucks	1
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	55
LA County FSA assigned	1
Sheriff/CHP	1

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Production Title	KAT & JUNE THINK STUFF		

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Interior Dialogue; Not using any tow-plant generators. Only using house power and 2-3 small Honda putt putts if needed;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Brian Mossberg

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.
IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION
POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Coordinator Note FSA REQUIRED BY LA COUNTY FIRE DEPARTMENT PERMIT NUMBER 18 1921 69

Coordinator Note ALL CAST AND CREW TO BE INTERIOR ONLY BETWEEN TRUCKS TO REMAIN OVERNIGHT 2200 - 0700. TRUCKS TO REMAIN LANDED, NO IDLING OR LEAVING DURING THAT TIME FRAME. NO RUNNING GENERATORS OR IDLING TRUCKS ACROSS FROM 3194. NOISE TO BE KEPT TO A MINIMUM AFTER HOURS.

Coordinator Note Lights may be shining into location only.

Parking

Base Camp	8427 Canoga Ave, Canoga Park, CA 91304	**Crew Parking**	8427 Canoga Ave, Canoga Park, CA 91304
Location Type : Other Location		Location Type : Other Location	

Parking Notes
Base camp and crew parking on 6/27/18 will take place at our stage facility at 8427 Canoga Ave, Canoga Park, CA 91304
On 6/28/18, base camp will take place at 8427 Canoga and crew parking will be at the Topanga Community Club, located at 1440 N Topanga Canyon Blvd, Topanga,

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CA 90290

Posting "No Parking" signs N/S BELLINI DR, 600' STARTING FROM THE END OF THE CUL-DE-SAC IN FRONT OF 21126 BELLINI DRIVE GOING WEST TOWARD ROSSINI PL.

TRUCKS LEFT IN POSTING OVERNIGHT. TRUCKS MAY NOT IMPEDE TRAFFIC OR BLOCK PASSAGE FOR EMERGENCY VEHICLES.

Approximate Footage County Parking **Log Number**

Date(s) 6/27/2018 to 6/29/2018 **Time(s)** 10:00 to 10:00

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Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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